



IDAHO SHAKESPEARE FESTIVAL

# SCHOOL PERFORMANCE TOURS

SCHOOL OF THEATER

NOW PLAYING!

# 2012

## HOW TO SCHEDULE A PERFORMANCE FOR YOUR SCHOOL

- Contact Company Manager, Kiely Prouty, by email at [kiely@idahoshakespeare.org](mailto:kiely@idahoshakespeare.org) or by phone at 208-429-9908 x204
- Please provide the following information: school name, address (with zip), contact name, contact phone, and email address.
- Please specify: tour choice (Shakespeareance or ITY), preferred week of performance, preferred time of day for performance, and location of performance (theater, auditorium, cafeteria, gymnasium, etc.).
- Please include: number of students attending, number of adults attending, and National Lunch Program percentage for your school.
- Confirmation, study guides, contracts, and instructions will be sent after booking.

### In-kind support provided by:

Cornwell Creative • Penske Truck Rental & Leasing • Stephanie Inman

This project is presented with the support of the Idaho Commission on the Arts and the National Endowment for the Arts and numerous corporations, foundations, and individuals. The Festival also receives support from the Boise City Department of Arts & History and operates under an agreement with the Idaho Foundation for Parks & Lands and the Idaho Department of Parks & Recreation. The Festival prohibits discrimination on the basis of race, color, national origin, religion, gender, sexual orientation, handicap, or age.



### Educational Performances are generously supported by the following:

- Arts Midwest
- National Endowment for the Arts
- Boise City Department of Arts & History
- Idaho Community Foundation and the following funds:
  - The Gladys E. Langroise Advised Fund
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  - Eastern Region Greatest Need Fund
- US Bancorp Foundation
- Idaho Commission on the Arts
- OfficeMax Boise Community Fund
- Idaho Humanities Council
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- The Whittenberger Foundation
- Intermountain Gas Industries Foundation



## SHAKESPEARENCE

### Macbeth

by William Shakespeare

## JANUARY 23 - MARCH 30

## IDAHO THEATER FOR YOUTH

### The Science of Fiction

by Dwayne Blackaller

## FEBRUARY 13 - APRIL 27

Each year approximately 50,000 students and their teachers across the State of Idaho and neighboring states will enjoy a performance of **SHAKESPEARENCE** or **IDAHO THEATER FOR YOUTH**. Performances are made possible by a generous community of funders who support our efforts to make theater accessible, relevant, exciting, and fun. Please join us in thanking them for their support of the arts and their commitment to education.

Idaho Theater for Youth  
generously supported by:



Shakespeareance and Idaho Theater  
for Youth generously supported by:



Idaho Shakespeare Festival's production is part of *Shakespeare for a New Generation*, a national program of the National Endowment for the Arts in cooperation with Arts Midwest.

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## SHAKESPEARIENCE PRESENTS

### Macbeth

by William Shakespeare

**JANUARY 23 - MARCH 30**

Recommended for students in grades 7 – 12

"I dare do all that may become a man who dares do more is none." - Macbeth (Act I, Sc. VII)

A gripping tale of greed and power, one of Shakespeare's most compelling stories comes to life beginning with three witches and a prophecy that Macbeth will soon become the King of Scotland. Relishing in the news, Lady Macbeth wants to be queen sooner and demands her husband kill Duncan, the current King. The aftermath is a whirlwind of evil deeds generating more evil deeds until one man, Macduff, stops the guilt ridden Macbeth and his bloody rise to power.

"By the pricking of my thumbs something wicked this way comes." - Witch (Act 4, Sc. 1)



*"Thanks so much for what you do! You never disappoint! Au contraire: You always surprise and delight!"*

- Cindy Ponozzo, Teacher, Orofino High

*"Amusing, educational and hilarious - teens can respond to Shakespeare in this format! Excellent performance!"*

- Terah Fetzer, Tigert Middle School

*"I really liked how the performers captured my attention."*

- 2nd grader, Jefferson Elementary School

*"Shakespeare is a great way to introduce Shakespeare to those of us who would not get to experience it otherwise."*

- 12th Grader, Salmon High School

*"I really love your plays. They are so exciting and really funny! It was the best play that I've actually seen. The costumes were really exciting."*

- 6th grader, Washington Elementary School



## IDAHO THEATER FOR YOUTH PRESENTS

### The Science of Fiction

by Dwayne Blackaller

**FEBRUARY 13 - APRIL 27**

Recommended for students kindergarten – grade 6

Travel through time to witness H.G. Wells as a young man attempting to write about inventions, contraptions, doohickeys, and thing-a-ma-jigs. Encouraged by his best friend, Philby, H.G. Wells struggles to feel confident about his writing. In turn he encourages Philby to find her passion. As we see the beginnings of famous novels such as *The Invisible Man* and *The Time Machine*, we also see a friendship and a bond strong enough to help shape the future.

"These books, they're all time machines. With these, you're talkin' to people. To future people! Who knows what they'll build? Maybe heat rays? Maybe invisible doohickeys! And all because you dreamed it up! Maybe even flying machines?"  
- Philby (H.G. Wells' best friend)

### THE PERFORMANCE

Each production is performed by a company of professional actors, runs approximately 50 minutes (one class period), and is fully staged with sets, costumes, and music. Please note that no video or audio recordings and no photographs may be taken of either the performance or the workshop without permission.

### STUDY GUIDES

Comprehensive educator study guides for each tour will be emailed to the school one month prior to the tour's start and will also be available online at [www.idahoshakespeare.org](http://www.idahoshakespeare.org). Study guides are designed for use in the classroom and include historical context, synopsis, classroom activities, and additional resources. For educators booking Shakespeareance, additional resources with downloadable educational materials are available from the National Endowment for the Arts and Arts Midwest at [www.shakespeareinamericancommunities.org](http://www.shakespeareinamericancommunities.org).

## PERFORMANCE DETAILS

### PERFORMANCE RATES- For Schools and Not-for-Profits\*

Local (90 mile radius of Boise)		Out of Area (outside of 90 radius of Boise)	
Single Performance	\$375	Single Performance	\$475
(2) Performances	\$650	(2) Performances	\$850
(1) Workshop	\$100	(1) Workshop	\$100

\*Presenting organizations & for profit presentations, please contact the Festival for rates and availability.

### SCHEDULING

The following is a chart of the 2012 Idaho tour schedule for ITY and Shakespeareance.

SHAKESPEARIENCE		IDAHO THEATER FOR YOUTH	
WESTERN	1/23 - 1/27	WESTERN	2/13 - 2/17
EASTERN	1/30 - 2/3	EASTERN	2/20 - 2/24
WESTERN	2/6 - 2/10	WESTERN	2/27 - 3/2
WESTERN	2/13 - 2/17	EASTERN	3/5 - 3/9
EASTERN	2/20 - 2/24	WESTERN	3/12 - 3/16
WESTERN	2/27 - 3/2	EASTERN	3/19 - 3/23
NORTHERN	3/5 - 3/9	NORTHERN	3/26 - 3/30
EASTERN	3/12 - 3/16	WESTERN	4/2 - 4/6
WESTERN	3/19 - 3/23	NORTHERN	4/9 - 4/13
NORTHERN	3/26 - 3/30	WESTERN	4/16 - 4/20
		EASTERN/WESTERN	4/23 - 4/27

\*Western Idaho includes Eastern Oregon and Northern Nevada.

\*Northern Idaho includes Eastern Washington and Western Montana.

\*Eastern Idaho includes Western Wyoming and Northern Utah.

### Q & A/WORKSHOPS FOR BOTH IDAHO THEATER FOR YOUTH & SHAKESPEARIENCE

A post show question & answer session with the actors may be held, at no cost, after each performance (time allowing). In addition to the performance, a workshop with students is available and is designed to fit into a class period. Workshops focus on topics relevant to the production and enhance the students' learning experience through the exploration of acting, text analysis, and character development. Workshops can accommodate as many as 30 participants, may require a separate location (depending upon the performance space), and are available at an additional cost of \$100 per workshop.

### SPACE & PERFORMANCE REQUIREMENTS

All performances require an auditorium, theater, or other space which accommodates groups (gymnasiums and cafeterias work well). The minimum space requirement is 20' wide x 30' deep x 12' high. A minimum of one hour for set-up is required prior to the performance. The play may be performed twice during a school day. Capacity for each performance is 400 students. An additional \$50/100 students will be added for audiences exceeding 400. Maximum audience attendance per performance is 550.

### MORE QUESTIONS?

For questions regarding content or workshops contact Director of Education, Renee Knappenberger, at [renee@idahoshakespeare.org](mailto:renee@idahoshakespeare.org) or call 208.429.9908 x 206. See back page for booking instructions.

A PDF copy of this tour brochure may be downloaded from the education page at [www.idahoshakespeare.org](http://www.idahoshakespeare.org)

### PHOTOS

Front Cover: Rod Wolfe, Veronica Von Tobel, *Twelfth Night* (2011).

Top Left: T.J. Little, Piper Trulock, *Hansel & Gretel's Grimm Tale* (2011).

Bottom Left: Students at Lake Hazel Elementary enjoying Idaho Theater for Youth.

Back Cover: Piper Trulock, Noah Moody, Katie Hamilton, *Hansel & Gretel's Grimm Tale* (2011).

Liz Conway, Luke Massengill, Dakotah Brown, *Twelfth Night* (2011).